Charles Oberthür.

12 Exercices pour la Harpe

THE CLIVE MORLEY COLLECTION
TWELVE LITTLE STUDIES BY CHARLES OBERTHUR

(easy to medium grade)

These little studies which are almost completely unknown are an important addition to the teaching material available for harpists.

Most of the good nineteenth century studies were written for the virtuoso player, so it is rather unusual to find a collection which is not too difficult and in a pleasing romantic style. They cover all aspects of general technique and my students really enjoy playing them. Their brevity is also a great encouragement!

David Watkins

Charles Oberthur was born in Munich in 1819. Apart from his solo concert tours he held positions in the theatres of Zurich, Wiesbaden and Mannheim and finally settled in London in 1844. He was well known as a virtuoso, teacher and composer. He died in London in 1895.

From the CLIVE MORLEY COLLECTION
Exercice sur quatre notes, ascendant et descendant.

Study in four notes, ascending and descending.

Du même auteur: Sur la rive de la mer, Impromptu pour harpe Op. 117.
R. B. 1264

Con moto.

No. 2.
Exercice en accords arpégés. | Uebung in harpeggirten Accorden. | Study in arpeggio chords.

Allegro moderato.

No 3.
Exercice en accords arpégés, pour les deux mains.

Moderato.

No 4.

p dolce

cantabile

(Re♭)

(Sol♭)

(B♭1)
Exercice pour le pouce et le 2^	ext{e} doigt.  

Uebung f"ur den Daumen und den 2eten Finger.  

Study for the thumb and the first finger.

Allegro moderato.
Exercice pour trois doigts.  |  Uebung für 3 Finger.  |  Study for the thumb, first and second finger.

Allegro moderato.

No 6.
Exercice pour marquer une Mélodie avec le 4eme doigt.

Uebung um eine Melodie mit dem 4ten Finger zu markiren.

Study to mark a melody with the third finger.
Exercice pour glisser deux notes.

Übung um mit einem Finger über 2 Noten zu gleiten.

Study to glide with one finger over two notes.
No 9.

Allegro moderato.

Exercice en notes synonymes ou homophones.

Uebung in synonymen Noten.

Study on synonymous notes.
Exercice en accordes. | Uebung in Accorden. | Study in chords.

con molto express.

No 10.

cresc.

marcato

(Re²) dolce

(Do) dolce
Exercice en arpèges aux deux mains.

Uebung in Harpessios für beide Hände.

Study in arpeggios for both hands.

No. 11.

Allegro moderato.

ben legato

(Re♭ Sol♭)
Exercice en arpèges avec une Mélodie prononcée.

Uebung in Harpeggios, verbunden mit einer markirten Melodie.

Study in arpeggios, connected with a marked melody.

No 12.

Moderato.

(marcato bene la melodia e pp gli arpeggi)
THE CLIVE MORLEY COLLECTION

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