

# ROMAN S

FOR THE



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EDITED

DAVID WATKINS

VOLI

THE CLIVE MORLEY COLLECTION

CLIVE MORLEY HARPS LTD

GOODFELLOWS, FILKINS,

LECHLADE, GLOS. GL7 3JG. ENGLAND

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#### THE ROMANCES

These short pieces will appeal to many harpists. With one or two exceptions they are of easy to medium grade. In groups, they will be welcome additions to Recitals, or individually, as encore pieces. Students can also acquaint themselves with the sensitive poetical phrasing needed in the performance of romantic music.

To this end, I have also included some of the poems which inspired Parish Alvars. More than anything they will give the "feeling " of the romantic sensibility of the period. I have chosen 24 of the 94 Manuscripts and have included a list of the complete set. Parish Alvars only occasionally indicated dynamics and so most of these and the phrasing are my own.

#### **ELIAS PARISH ALVARS**

Parish Alvars was the most famous harpist of the nineteenth century and his spectacular playing prompted Berlioz to call him the "Liszt of the harp".

He was born in Teignmouth in Devon on the 28th February 1808. He studied with Dizi, Labarre and Bochsa and at the age of sixteen was already well known as a performer. His successful concert tours took him to Germany in 1831 and Italy in 1834. In 1836 he lived in Vienna for two years with occasional visits to London. From 1838 to 1842 he toured the Middle East, collecting folk melodies he used in many of his successful salon pieces. In 1846 he stayed in Leipzig where his friendship with Mendelssohn had a powerful effect on his last compositions. In 1847 he settled in Vienna and was appointed Chamber Musician to the Emperor. He died there on the 25th January 1849.

Today much of the revival of interest in Parish Alvars has been stimulated by Ann Griffiths' research and Nicanor Zabaletas performances and recordings of his important compositions. Indeed Nicanor Zabaleta, in the World Harp Congress Review Spring 1989, reflects on his visits to the Morley shop in Kensington where John Sebastian Morley gave him, as a present, the original orchestral parts of the Parish-Alvars Harp Concerto op.81 and which he subsequently recorded.

#### **MOTTO FOR ROMANCE (M.W.17)**

T'is done! I saw it in my dreams;

No more with hope the future beams;

My days of happiness are few

chill'd by misfortunes wintry blast

My dawn of life is overcast;

Love, Hope and Joy, alike adieu!

Would I could add REMEMBRANCE too!

#### FOR FRANK STERNEFELD

#### **MOTTO FOR ROMANCE (M.W.29)**

I give thee all , I can no more
Though poor the offering be,
My heart and harp are all the store
that I can bring to thee.
A harp whose gentle song reveals,
the soul of love full well,
and better far a heart that feels
much more than Harp can tell......MOORE

#### **SOURCE**

Inthelatenineteenthcentury, the manuscripts of these delectable pieces were purchased from Monsieur J Dubez in Vienna. He had studied with Parish Alvars and he and his family were friends of the Morleys. For nearly a hundred years these pieces have lain in the Morley Library. Of these ninety-four Romances only two are known and appear as Nos: 3 and 21 in the John Thomas Collection. (M.W. 93 and 17 respectively)

THE MORLEY COLLECTION

At the end of the nineteenth century 56 Old Brompton Road (then Sussex Place) in London became the meeting place for harpists from all over the world. John George Morley made and repaired harps, sold music and strings. His wife Cecilia, herself a harpist, was the dedicatee of many compositions and received presents and tributes from famous musicians. Together they collected a huge library of important music and this was handed down to John Sebastian Morley and thence to Clive Morley

#### TWELVE ROMANCES FOR THE HARP

BY

#### **PARISH ALVARS**

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( Facsimile )		

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Elias Parish Awars

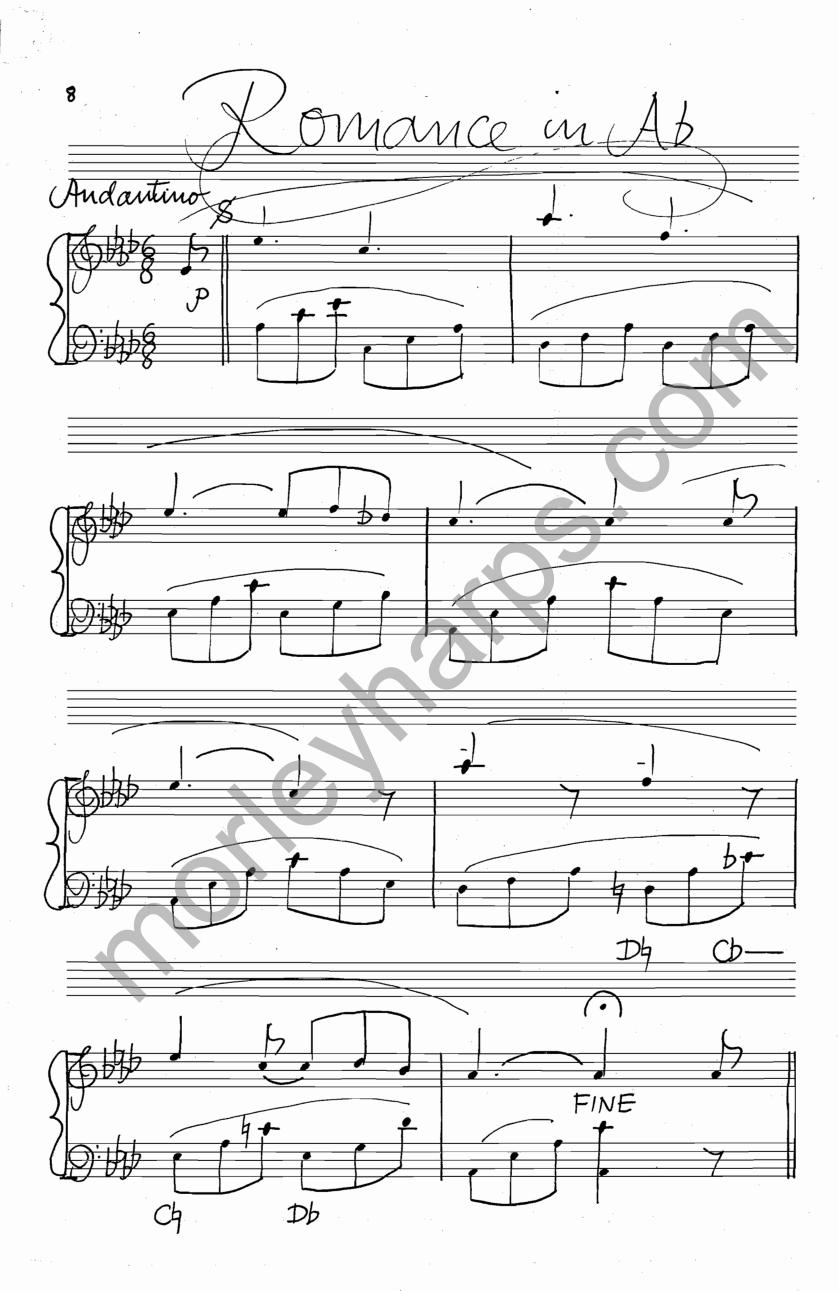
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12 Andantino p doce FINE



Elias Pansh Alvarz

Morley-Watkins No: 91

# Romance in Bb

Komance) The teach me to love thee, to feel what thou art, Till, fill of with the one sacred image, Ju jay and in Sarrow, through praise and through In thy service bloom and decay like some love alter, whose withing flame In holiness wasteth away To pain and affliction, to darkness and donth. Like some sude dial, that, fix dan earth, Still looks for its light from the sky



16 omance in Cruinon A









Elias Parish Alvarz

Morley-Watking No: 81

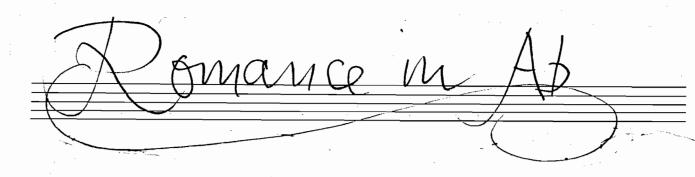






Elias Pavish Alwars

Morley-Watkins No: 33



I mourn the hopes that leave me If they smiles had left me too; I'd weep when friends decen If then west, like then, untrue But, while I've theo before me, With heart so warm and eyes so No clouds can linger l'o'er me that smile who hew all to light in fate to harm me not in jay to charm ere wasth a long, and by anon love, my only dear!





## omance in Bb

The kiss, dear maid, thy lip has left - BYKON





