Fourteen Progressive Lessons, and Preludes, for the Harp.

Composed & dedicated to Miss Jane Leader,

By F. C. Meyer.

Edited by David Watkins

the Clive Morley Collection
F.C. MEYER

FOURTEEN PROGRESSIVE LESSONS AND PRELUDES

These short pieces are studies in technique and expression in the style of the late eighteenth century. Some of the pieces are worthy of concert performance and they are all of easy to medium grade. They will also be useful for sightreading.

Frederick Charles Meyer was the son of Philippe James Meyer, the harpist and composer, who had such a great influence on the construction and playing of harps in the eighteenth century.

These pieces must have been published around 1820.

For Rebecca Watts
Prelude in C Minor

Lesson 10.