Op 31  Romance sans paroles

Op 23  Am springbrunnen (La Source)

Op 26  Marguerite douleureuse au rouet (No 2)

EDITED
BY
DAVID WATKINS

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THE CLIVE MORLEY COLLECTION
Albert Zabel 1835–1910

He was born in Berlin, where he studied the harp with Grimm, who had been a pupil of Parish Alvars. At an early age Zabel was harpist of the Berlin Opera and received much encouragement from Meyerbeer. In 1854, after many concert tours of Europe and the United States, he was engaged as harpist to the Imperial Ballet and Professor of Harp at the St Petersburg Conservatoire, positions that he kept until his death in 1910.

Zabel's grand romantic compositions are very important in the history of harp music. His "Am Springbrunnen" (The Fountain) is probably the best loved of all romantic harp compositions and the haunting poetry of "Sad Marguerite at the Spinning Wheel" is as touching as it is memorable.

His three Concert Studies are essential for the musical and technical development of every harpist.
DAVID WATKINS

David Watkins studied at the Royal Academy of Music and won a French Government Scholarship to study in Paris with Solange Berrie. His “Petite Suite” won first prize in an International Competition for harp Composition in the United States in 1961. Four years followed at the Royal Opera House, Covent Garden, where he played for such artists as Callas, Sutherland, Fonteyn and Nureyev. Afterwards he became Principal Harpist with the London Philharmonic Orchestra, under the batons of Boult, Haitink, Solti and Tennstedt.

He made his highly acclaimed solo records for RCA and now has an exclusive solo contract with pyramid Records (EMI Distribution). His solo recitals and concerts take him all over the world and he performs regularly with his sister Helen Watkins (Mezzo-Soprano), Judith Hall (flute) and his own London Harp Quintet (flute, violin, viola, cello and harp).

His lecture recitals are celebrated and many composers have written works for him. His "Complete Method for the harp" is a standard work for students. He is Professor of harp at the Guildhall School of Music, and a member of the Athenaeum. He is selecting and editing rare and out of print editions in the Clive Morley Harp Library for republication.
A son élève la princesse Abachidze.

La source.  Am Springbrunnen.
