



*Duet.*  
FOR  
HARP AND PIANO FORTE.  
OR  
Two Piano Fortes,  
Selected from  
H A N D E L.

*(Vir. A favorite. Andante, from his "Suite de pieces" and  
the Celebrated March in the Occasional Oratorio.)*

Arranged for  
and respectfully inscribed to  
THE LADIES GREY,  
BY  
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500368

FIRST HARP

THE CLIVE MORLEY COLLECTION



ARPA.

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*pp*

*un poco più forte.*

*Cres.* *dim.*

*f* *ff*

*p* *Cres*

*ff* *ff*

Piano Forte.

*p*

*f*

*p* *Cres* *dim*

*p* *Cres* *dim*

*p* *P.F.*

*8va* *f*

*loco*

*p*  
P.F.

*gva*

*f*

*loco*

*p*  
*Cres*  
*dim.*

*p*  
*Cres.*  
*dim.*

*gva... loco*

*mf*  
*Cres*  
*f*

*gva... loco*

*mf*  
*Cres.*  
*f*

MARCH. (Occasional Oratorio.)

The musical score consists of six systems, each with a Treble and Bass Clef staff. The first system is marked *Solo*. The second system includes *P.F.* and *dolce*. The third system includes *tr*. The fourth system includes *tr*. The fifth system includes *tr*. The sixth system includes *P.F.*, *tr*, and *p*. The score concludes with a double bar line.

ARPA.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines. The lower staff is in bass clef and contains a rhythmic accompaniment. Dynamics include *Cres.* (Crescendo) and *P.F.* (Piano Forte). A hairpin symbol is visible above the upper staff.

The second system of musical notation consists of two staves. The upper staff continues the melodic and harmonic development. The lower staff provides accompaniment. Dynamics include *f* (forte) and *tr* (trill) markings.

The third system of musical notation consists of two staves. The upper staff features more complex chordal textures. The lower staff continues the accompaniment. Dynamics include *mf* (mezzo-forte) and *tr* markings.

The fourth system of musical notation consists of two staves. The upper staff has a *p* (piano) dynamic marking. The lower staff has a *Cres* (Crescendo) marking. The system concludes with a *f* (forte) dynamic.

The fifth system of musical notation consists of two staves. The upper staff features a *tr* (trill) marking. The lower staff continues the accompaniment.

The sixth system of musical notation consists of two staves. The upper staff begins with a *ff* (fortissimo) dynamic. The lower staff has a *tr* marking. The system concludes with a *Fine.* marking.

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