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BY

**J. BALSIR CHATTERTON.**

*Harpist to Her Majesty the Queen.*

**The Minstrel Boy (Irish Melody)**

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# THE MINSTREL BOY.

J. B. CHATTERTON.

*ALLEGRO MODERATO.*

INTRADA.

*ff risoluto.*

*p glissando.*

*f brillante.*

Fix B.

*p amabile.*

cb.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a complex melodic line with many sixteenth notes and slurs. The bass clef contains a simpler accompaniment. A dynamic marking 'p' is present in the second measure.

Second system of musical notation, continuing the piece. It features similar melodic and accompaniment lines. A dynamic marking 'p' is present in the second measure. A watermark 'Fix D.' is visible in the right margin.

Third system of musical notation, continuing the piece. It features similar melodic and accompaniment lines. A dynamic marking 'p' is present in the second measure. A watermark 'F. b.' is visible in the right margin.

*Con esp:*

Fourth system of musical notation, marked 'Con esp:'. It features a more complex and rhythmic melodic line in the treble clef. A dynamic marking 'mf' is present in the first measure.

Fifth system of musical notation, continuing the 'Con esp' section. It features a complex melodic line with many sixteenth notes and slurs. A dynamic marking 'pp' is present in the second measure, and 'Con esp:' is written at the end of the system.

The musical score is written for piano and consists of five systems. Each system contains a treble clef staff and a bass clef staff. The music is in 4/4 time and features various dynamics and articulations. The first system includes accents (v) and slurs. The second system continues with similar notation. The third system includes the dynamic markings *cres:* and *dim:*. The fourth system includes the dynamic marking *f* and the instruction *energico.*. The fifth system concludes the piece with a final cadence.

*f con fuoco.*

*dim: p dolce.*

*sf* *cres:*

Fix Eq.

Tempo di Marcia.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a piano piano (pp) dynamic marking and a 3/4 time signature. The lower staff is in bass clef with a key signature of one flat. The music features a rhythmic melody in the upper staff and a supporting bass line in the lower staff, with various articulations and fingerings indicated.

The second system continues the piece. It features a treble clef upper staff and a bass clef lower staff. The upper staff includes a first ending bracket with a '2' above it and a '1' below it. The music reaches a forte (f) dynamic marking towards the end of the system.

The third system begins with a piano piano (pp) dynamic marking and a 'rall.' (rallentando) instruction. It includes a double bar line and a 'Con fuoco' (with fire) instruction. The dynamic shifts to fortissimo (ff) after the double bar line. The music is more rhythmic and energetic.

The fourth system continues with a treble clef upper staff and a bass clef lower staff. It features complex rhythmic patterns, including triplets and sixteenth notes. A '+23' marking is present below the treble staff.

The fifth system continues the piece with a treble clef upper staff and a bass clef lower staff. It features a series of chords and melodic lines, with many notes marked with a 'V' (accents) and some triplets.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note triplets, each marked with a '3' and a slur. The lower staff is in bass clef and contains a series of chords, primarily triads, corresponding to the notes in the upper staff.

The second system continues the piece. It begins with a piano dynamic marking 'p'. The upper staff features eighth-note triplets with slurs and accents. The lower staff continues with chords, including some dyads and triads.

The third system starts with a crescendo marking 'cres:'. The upper staff continues with eighth-note triplets. The lower staff has a measure rest of 12 measures, indicated by a large '12' with a plus sign, followed by another measure rest of 12 measures. The music resumes in the final measure of the system.

The fourth system begins with a fortissimo dynamic marking 'ff'. The upper staff contains eighth-note triplets with slurs and accents. The lower staff features chords, including some dyads and triads, with slurs and accents.

The fifth system concludes the piece. It features a fortissimo dynamic marking 'ff'. The upper staff has a long slur over a series of notes, including some accidentals. The lower staff has chords and a final cadence.

The Minstrel Boy. J. B. CHATTERTON.

(21,980)

EDWIN ASHDOWN. LONDON.

LOWE & BRYDONE PRINTERS LTD. LONDON, N.W.10.