

N<sup>o</sup> 49

THE  
HARPIST'S FRIEND

A SERIES OF POPULAR MELODIES

ARRANGED FOR THE

HARP

- |                                     |  |
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BY

O. B. DUSSEK

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# MOONLIGHT IN THE STILLY NIGHT.

O. B. Dussek.

Introd.  
Andantino.

*p e ben legato* *cres.* *poco* *a poco*

*f*

Air.

*mf*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

*marcato ben la melodia*

The second system continues the piece with similar rhythmic patterns. The upper staff has a melodic line with slurs, while the lower staff provides harmonic support with chords and single notes.

The third system introduces more complex rhythmic figures, including triplets in the upper staff. The lower staff continues with a steady accompaniment.

The fourth system maintains the established style with intricate melodic lines in the upper staff and a consistent accompaniment in the lower staff.

The fifth system features a *sosten.* marking in the lower staff, indicating a sustained sound. The upper staff continues with its melodic development.

The sixth system concludes the piece with a *fz* (forzando) marking in the lower staff, leading to a final cadence. The upper staff ends with a melodic flourish.