Deux

SONATES

Progressives et Chiffrées

Pour la Harpe

COMPOSÉES

par F. J. Haderman

Op. 19

From the Clive Morley Collection

500440

Clive Morley Harps Limited
Goodfellows, Filkins, Nr Lechlade,
Gloucestershire GL7 3JG
Francois-Joseph Naderman  Two Sonatas opus 19

These two sonatas, selected from a set of three, will be an important addition to the repertoire for the “Easy to Medium Grade” Harpist. They are much easier than Naderman’s “Seven Progressive Sonatas” and also have a musical impact for the concert platform. Felicitous in expression and yet contrasted in dramatic effects, the finished impression is of elegant music that sounds more difficult than it really is.

Biography

Francois-Joseph Naderman was born in Paris in 1773. His father, Jean Henry, a famous harp maker, made a sumptuously decorated instrument for Queen Marie-Antoinette in 1783. Until that time, harps were plainly carved and with little decoration. He worked closely with the Harpist-Composer, Jean Baptiste Krumpholz, improving the sound and mechanics of the instrument. He produced an ingenious muffling device in 1785 and later a system of shutters which could “swell” the sound. When activated quickly the harp produced a very marked vibrato and most nineteenth century instruments were built with this device.

With such a background it was not surprising that Francois-Joseph became such a fine harp player, taking lessons with Krumpholz.

After giving many concerts in France, Austria and Germany, he was appointed harpist to the “Chapelle Royale”. In 1825, he became harp professor at the Paris Conservatoire, a post expressly created for him to teach the more modern double action harp. The house of Naderman only made single action instruments and so he conveniently omitted to teach the new instrument.

It was only after his death in 1835 that the double action harp was taught at the Conservatoire.

His numerous pupils included Felix Godefroid and Juliette Recamier.

He wrote a “Harp Method”, many studies, the “Seven Progressive Sonatas”, and some chamber music.

Professor David Watkins
Rondo
Allegretto

pour la 2e fois au Coda.

acc. le la

E♭ — b