

HARP 1

No. 1.

THE
CHOUGH & CROW,

Composed

By

HENRY R. BISHOP,

Arranged for two Performers

on the

Piano Forte

with an Accompaniment for the

HARP.

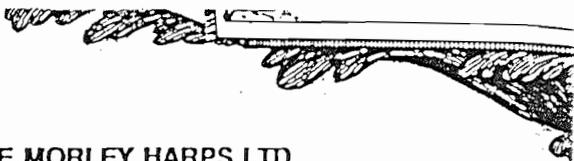
and respectfully dedicated to

MISS METCALFE & MISS DEWHURST.

By

D. BRUGUIER.

From the Clive Morley Collection



CLIVE MORLEY HARPS LTD

GOODFELLOWS, FILKINS,

LECHLADE, GLOS. GL7 3JG .ENGLAND

THE CHOUGH AND CROW

ANDANTE
LARGHETTO

The musical score is written for piano and grand piano. It consists of six systems of two staves each. The first system is marked 'ANDANTE' and 'LARGHETTO'. The piano part (top staff) features a melodic line with many slurs and accents, starting with a dynamic of *p*. The grand piano part (bottom staff) provides a harmonic accompaniment with chords and moving lines. The second system continues the piece, with the piano part marked '8va' and 'loco'. The third system also features '8va' markings. The fourth system has a dynamic of *mf*. The fifth system has a dynamic of *ff*. The sixth system ends with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

The Chough and Crow. (BRUGUIER)

8va

8va

ff

8va

1 2 3

p

ppp

f

p

pp

ff

p

8va

loco cres:

f

The Chough and Crow. (BRUGUIER)

1 2 1

2 3

8va

pp

pp

pp

The Chough and Crow. (BRUGUIER)

The musical score is presented in seven systems, each with a grand staff (treble and bass clefs). The piece is in a minor key, indicated by the one flat in the key signature. The first system begins with a forte (*f*) dynamic. The second system continues with a similar texture. The third system introduces a piano (*pp*) dynamic. The fourth system is marked *ppp*. The fifth system includes an *8va* marking above the treble staff. The sixth system features a *dim:* (diminuendo) marking. The piece concludes with a double bar line and repeat dots at the end of the seventh system.

The Chough and Crow. (BRUGUIER)

HARP 2

No. 1.

THE
CHOUGH & CROW,

Composed

By
HENRY R. BISHOP.

Arranged for two Performers

on the

Piano Forte

with an Accompaniment for the

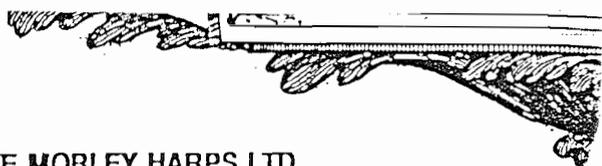
HARP.

and respectfully dedicated to

MISS METCALFE & MISS DEWHURST.

By
D. BRUGUIER.

From the Clive Morley Collection



CLIVE MORLEY HARPS LTD

GOODFELLOWS, FILKINS,

LECHLADE, GLOS. GL7 3JG .ENGLAND

SECONDO

THE CHOUGH AND CROW

ANDANTE
LARGHETTO

p

mf *p*

ff *p*

The musical score is written for piano and consists of seven systems of staves. The first system is marked 'ANDANTE' and 'LARGHETTO' and begins with a piano (*p*) dynamic. The second system continues the piece. The third system features a mezzo-forte (*mf*) dynamic. The fourth system is marked with a piano (*p*) dynamic. The fifth system features a mezzo-forte (*mf*) dynamic. The sixth system features a piano (*p*) dynamic. The seventh system features a fortissimo (*ff*) dynamic and concludes with a piano (*p*) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

The Chough and Crow. (BRUGUIER)

The musical score consists of two systems of piano and bass staves. The first system includes dynamics such as *cres:*, *ff*, and *pp*. The second system includes *ppp*, *f*, and *p*. The third system includes *pp* and *ff*. The fourth system includes *p*. The fifth system includes *cres:* and *f*. The sixth system includes *pp*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like slurs and accents. A large watermark 'MOLÉKHA.COM' is visible across the page.

The Chough and Crow. (BRÜGLER)

The musical score is arranged in two systems, each with a grand staff (treble and bass clefs). The first system consists of two systems of two staves each. The second system also consists of two systems of two staves each. The music is written in a key with one flat (B-flat) and a common time signature (C). Dynamics include *f*, *pp*, *ppp*, *cres:*, and *pp*. Tempo markings include *LARGO SOSTENUTO* and *ALLEGRETTO*. A section of the score is marked with a 2/4 time signature. A large watermark 'MOTLEYMUSIC.COM' is visible across the page.

The Chough and Crow. (BRUGUIER)

The musical score is arranged in eight systems, each containing two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system features a forte (*f*) dynamic. The second system is marked *pp*. The third system is marked *ppp*. The fourth system is marked *dim:*. The score concludes with a double bar line and repeat signs at the end of the eighth system.

The Chough and Crow. (BRÜGGER)

H A R P

A C C O M P A N I M E N T

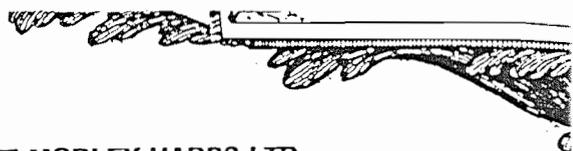
T O

T H E C H O U G H A N D C R O W

A R R A N G E D B Y

D . B R U G U I E R

From the Clive Morley Collection



CLIVE MORLEY HARPS LTD

GOODFELLOWS, FILKINS,

LECHLADE, GLOS. GL7 3JG .ENGLAND

THE CHOUGH AND CROW.

ANDANTE
LARGHETTO

p *pp*

2

p *f* *8va* *loco*

8va *p* *cres:* *ff*

The Chough and Crow. (BRUGUIER)

Detailed description: This is a musical score for a harp piece titled 'The Chough and Crow' by Bruguier. The score is written for piano and harp. It begins with the tempo markings 'ANDANTE' and 'LARGHETTO'. The piano part is in the upper register, while the harp part is in the lower register. The score is divided into several systems, each with a grand staff (treble and bass clefs). Dynamics include piano (*p*), pianissimo (*pp*), and fortissimo (*ff*). There are also markings for '8va' (octave) and 'loco' (loco). The piece concludes with a 'cres:' (crescendo) leading to a fortissimo (*ff*) section.

H A R P

The musical score is written for a single harp. It consists of seven systems of two staves each (treble and bass clef). The piece is in a minor key, indicated by one flat in the key signature. The tempo is initially unspecified but changes to 'Largo' in the final system. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *cres:* (crescendo). There are also trills in the right hand and a triplet in the left hand. The piece concludes with a double bar line and repeat signs.

The Chough and Crow. (BRUGUIER)

ALLEGRETTO.

The musical score is written for a harp and is titled "The Chough and Crow" by Brugnier. It is in the key of B-flat major and 2/4 time, with a tempo marking of "ALLEGRETTO." The score consists of six systems, each with a treble and bass staff. The first system begins with a *pp* dynamic. The second system includes a *p* dynamic in the treble staff and an *f* dynamic in the bass staff. The fifth system begins with a *pp* dynamic. The sixth system concludes with a *dim:* dynamic. A large, diagonal watermark reading "MOJAVE" is overlaid across the center of the page.

The Chough and Crow. (BRUGNIER)