

HARP I

Nº 2.

The admired Air

by

HENRY R. BISHOP,

"Tell me my Heart"

Arranged as a

D U E T

for two Performers on the

Piano Forte.

with an Accompaniment for the

H A R P,

ad lib.

and Dedicated to

His Grace the

Duke of Leinster.

BY

D. BRUGUIER.

From the Clive Morley Collection



CLIVE MORLEY HARPS LTD

GOODFELLOWS, FILKINS,

LECHLADE, GLOS. GL7 3JG .ENGLAND

TELL ME MY HEART.

BISHOP.

The musical score is written for piano and organ. The piano part is in the upper system, marked *LARGHETTO* and *ESPRESSIVO*. The organ part is in the lower system. The score consists of seven systems of music. The piano part begins with a *p dol.* dynamic and includes a trill (*tr*) in the first system. The organ part begins with a *mf* dynamic. The second system of the piano part includes first and second endings (*1 2*). The third system of the organ part includes an *ad lib: p p* instruction. The fourth system of the piano part includes a *dol.* dynamic. The fifth system of the organ part includes *Ped.* and ** Ped.* instructions. The sixth system of the piano part includes a *tr* and a *pp dol.* dynamic. The seventh system of the organ part includes a *tr* dynamic. The score concludes with a double bar line.

ANDANTE
CON MOTO.

gva *loco.*
f

gva
p

loco. *f* *ff*

gva *loco.*
p

mf *cres.* *pp ad lib:* *pp*

gva *cres.* *f ad lib:*

PRIMO.

The musical score is written for piano and right hand. It consists of six systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with a *gr.a* marking and a *p* dynamic. The second system features *f* dynamics. The third system includes *gr.a*, *fp fp*, and *pp* markings. The fourth system has a *smorz.* marking. The fifth system includes *loco.*, *ff piu lento.*, and *pp Tempo Primo.* markings. The sixth system includes *f ad lib:*, *f Ped.*, *Tempo Primo.*, and ** FIVE.* markings. A large watermark 'MOJAVE.COM' is visible across the page.

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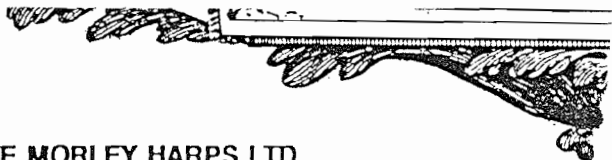
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SECONDO.

TELL ME MY HEART.

BISHOP.

LARGHETTO
ESPRESSIVO.

p dol.

mf

ad lib: p

dol:

pp dol:

SECONDO.

ANDANTE
CON MOTO

f

p

f *ff*

p

mf cres. *pp*

cres. *f*

SECONDO.

The musical score is written for piano and consists of seven systems, each with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system features a rapid sixteenth-note pattern in the right hand and a simple accompaniment in the left hand. The second system introduces a forte (*f*) dynamic in the right hand. The third system features a fortissimo (*ff*) dynamic in the right hand and a pianissimo (*pp*) dynamic in the left hand. The fourth system continues with a fortissimo (*ff*) dynamic in the right hand. The fifth system features a fortissimo (*ff*) dynamic in the right hand and a pianissimo (*pp*) dynamic in the left hand. The sixth system features a fortissimo (*ff*) dynamic in the right hand and a pianissimo (*pp*) dynamic in the left hand. The seventh system features a forte (*f*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The piece concludes with a double bar line and the word "FINE." in all caps.

HARP PART

HARP

ACCOMPANIMENT

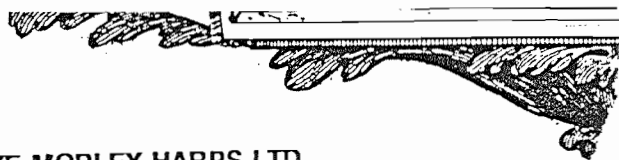
to

TELL ME MY HEART.

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TELL ME MY HEART.

BISHOP.

LARGHETTO
ESPRESSIVO.

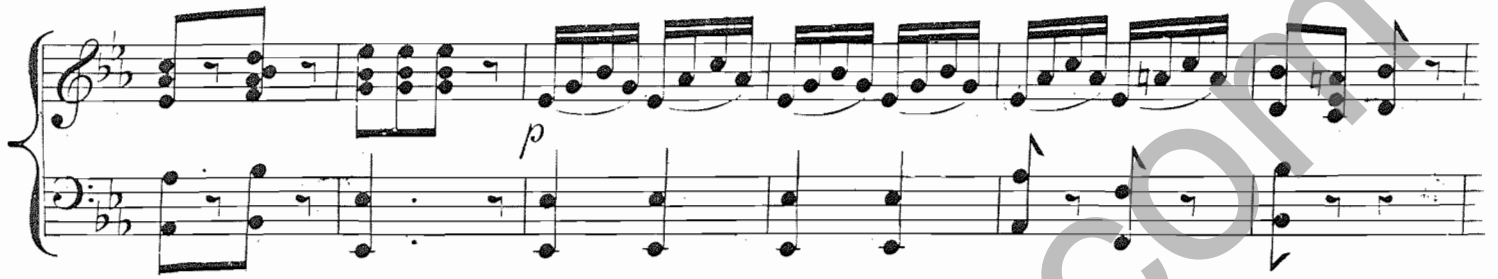
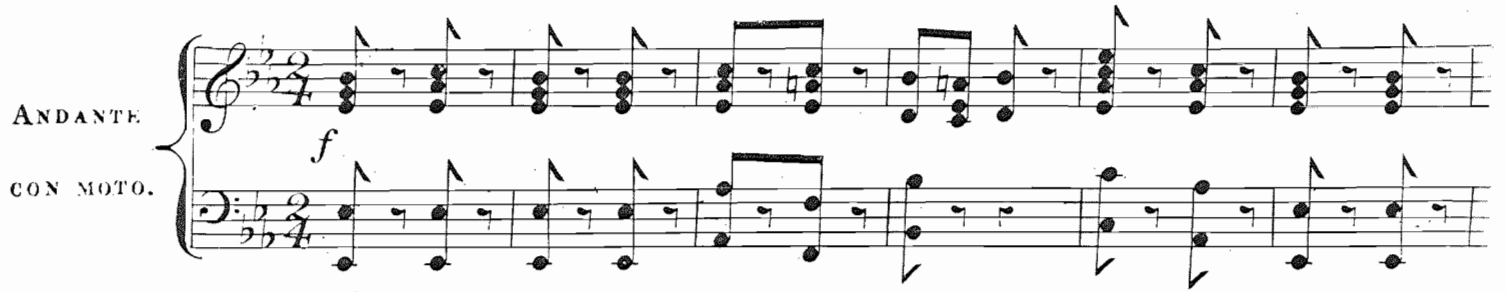
8 *p stacc.*

mf

pp dol.

L L R

ANDANTE
CON MOTO.



HARP.

cres. *f* *p*

f *fp* *fp* *pp*

fp 8 *f Più lento.*

pp Tempo Primo. *f ad lib:*

f Tempo Primo. FINE.