

PIANO/HARP 1

N^o 3.

HENRY R. BISHOP'S

Celebrated Glee

"Hark, Apollo strikes the Lyre!"

Arranged as a

D U E T.

for two Performers on the

Piano Forte.

with an Accompaniment for the

H A R P.

(ad lib.)

and humbly dedicated to

His most Gracious Majesty,

THE KING,

BY

His dutiful & loyal Subject,

D. BRUGUIER.

Ent. Sto. Ball.

Price 4/-

D'ALMAINE & CO SOHO SQUARE, LONDON.

Where may be had the following Popular Compositions of Henry R. Bishop, Arranged for Two Performers on the Piano Forte, with an Accompaniment for the Harp ad lib. by D. Bruguiere.

THE CHOUCH & CROW.
WHEN THE WIND BLOWS.
TELL ME MY HEART.

I LOVE THEE, SHOULD HE UPBRAID.
SLEEP GENTLE LADY, TRIFLER FORBEAR.
SONS OF FREEDOM, FEAR NEER ASSAIL.
BY THE SIMPLICITY, LET US SEEK.

O LISTEN TO THE NIGHTINGALE.
HARK APOLLO.
COME HITHER THOU LITTLE PAGE.

HARK APOLLO STRIKES THE LYRE.

Bishop.

ANDANTINO
CON MOTO E
MAESTOSO

The musical score is written for piano and violin. It consists of several systems of staves. The piano part is in the lower staves, and the violin part is in the upper staves. The score includes various dynamics such as *f*, *sf*, *pp*, *ff*, and *p dolce*. Performance markings include *Andante*, *loco*, and *tr*. The score ends with a double bar line and a 2/4 time signature.

PRIMO.

ALLEGRETTO
GRAZIOSO

dolce
sono harmonici e molto morbidi
fanno un suono di celeste

cresc. molto morbido
p

and with the color of the celeste
p

loco
dolce e molto morbido
dim
p

loco
p

pp

PRIMO,

with up bow and down bow with *with up bow and down bow*

pp *with up bow and down bow*

with up bow and down bow *tr* *ova* *f*

tr *Ped* ** Ped* *sf sf* ** FINE*

PIANO | HARP 2

N^o 3.

HENRY R. BISHOP'S

Celebrated Glee

"Hark! Apollo strikes the Lyre!"

Arranged as a

D U E T.

for two Performers on the

Piano Forte, *4 volume*

with an Accompaniment for the

H A R P.

(ad. lib.)

and humbly dedicated to

His most Gracious Majesty

THE KING,

BY

His dutiful & loyal Subject,

D. BRUGUIER.

Ent. Sta. Hall.

Price 4/-

D'ALMAINE & CO SOHO SQUARE, LONDON.

Where may be had the following Popular Compositions of Henry R. Bishop, Arranged for Two Performers on the Piano Forte, with an Accompaniment for the Harp ad lib. by D. Bruguiere.

THE CHOUCH & CROW.
WHEN THE WIND BLOWS.
TELL ME MY HEART.

I LOVE THEE, SHOULD HE UPBRAID.
SLEEP GENTLE LADY, TRIFLER FORBEAR.
SONS OF FREEDOM, FEAR NEER ASSAIL.
BY THE SIMPLICITY, LET US SEEK.

O LISTEN TO THE NIGHTINGALE.
HARK APOLLO.
COME HITHER THOU LITTLE PAGE.

HARK APOLLO STRIKES THE LYRE.

Bishop.

ANDANTINO
CON MOTO E
MAESTOSO

f

ff

pp

ff *p dolce*

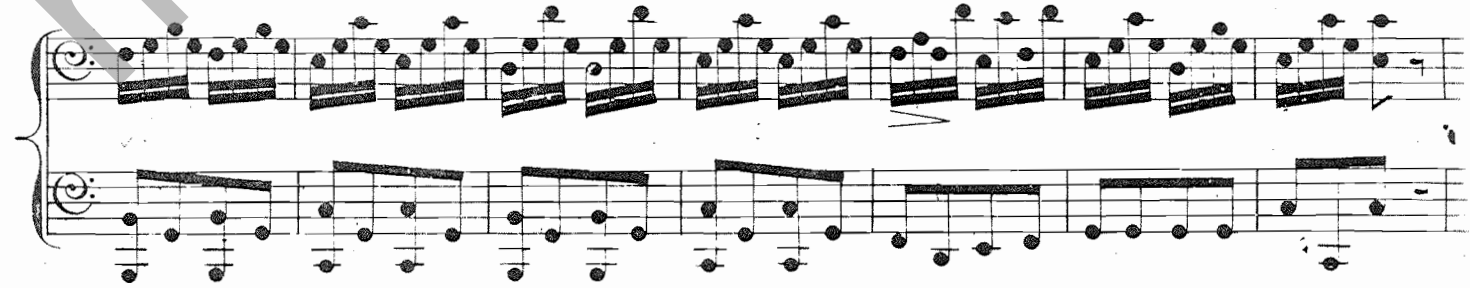
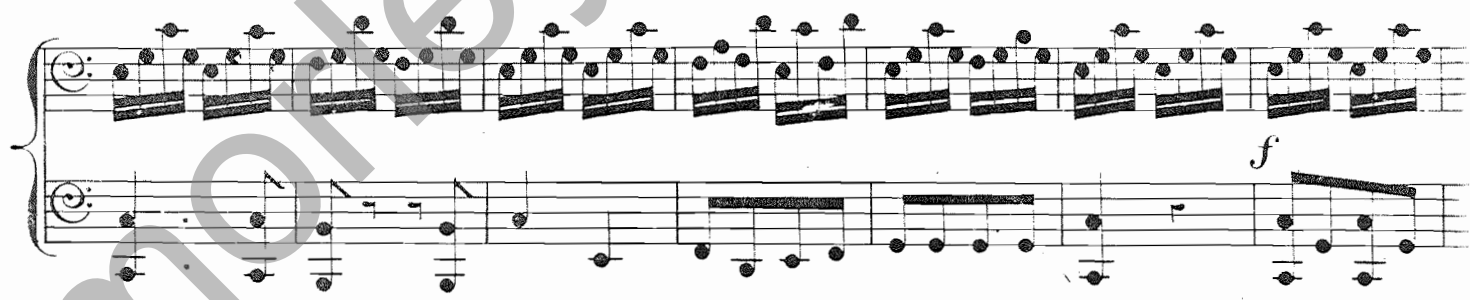
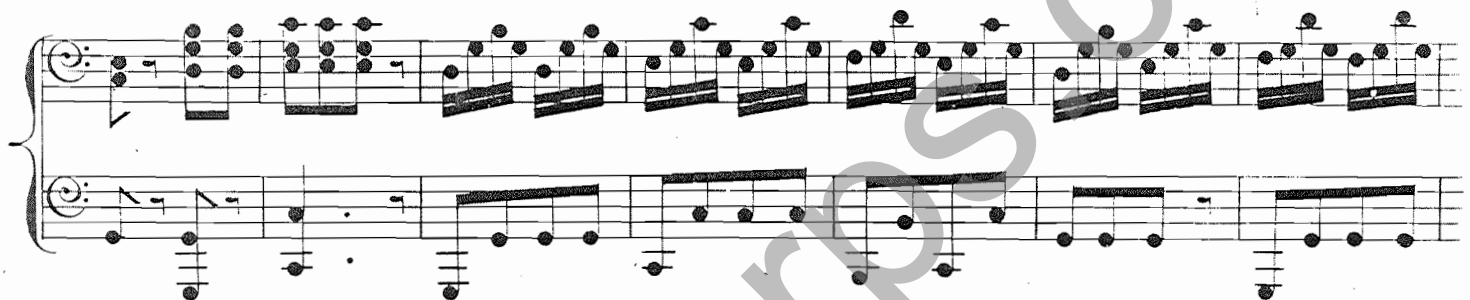
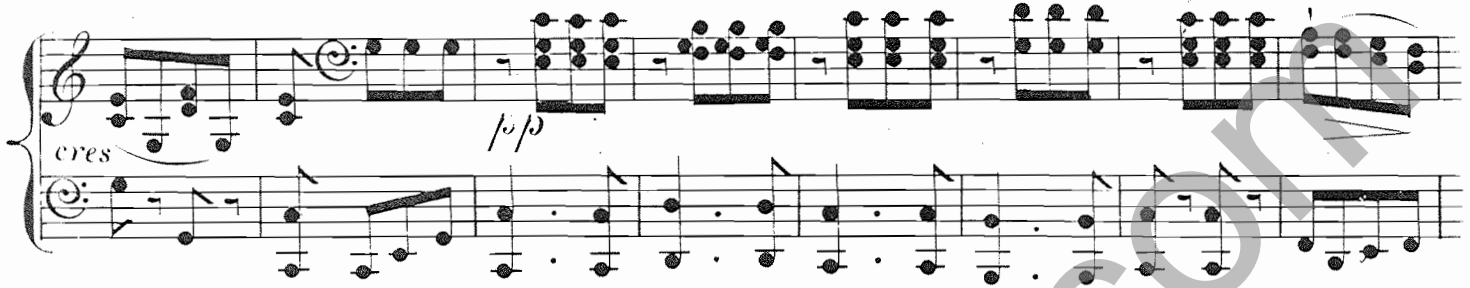
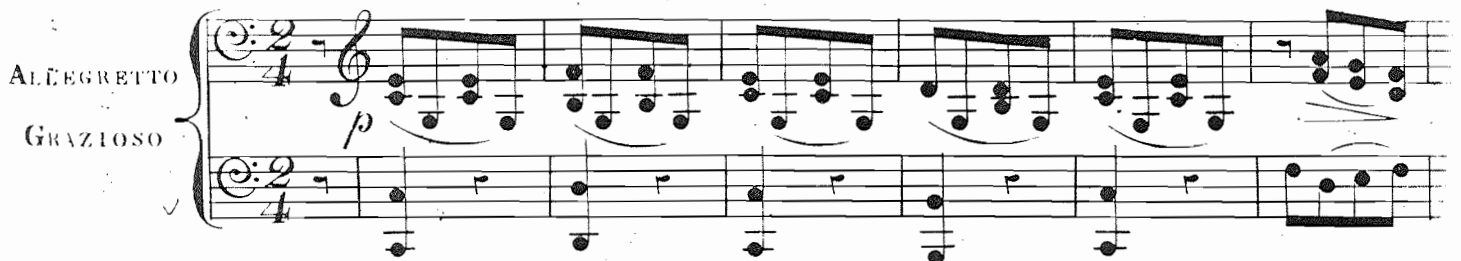
f *pp*

cres

2/4

SECONDO.

ALLEGRETTO
GRAZIOSO



SECONDO.

pp *cres*

pp

ef ef ef FINE

H A R P

ACCOMPANIMENT

to

MARK APOLLO STRIKES THE LYRE,

Arranged by

D. BRUGUIER.

HARP.

HARK APOLLO STRIKES THE LYRE.

Bishop.

ANDANTINO
CON MOTO E
MAESTOSO

The musical score is written for a harp and consists of six systems of two staves each. The first system begins with the tempo marking 'ANDANTINO CON MOTO E MAESTOSO' and dynamic markings 'f' and 'sf'. The second system starts with 'ff'. The third system starts with 'pp'. The fourth system starts with 'ff' and ends with 'pp dolce'. The fifth system includes 'cres' and 'ff'. The sixth system includes 'mf' and ends with a 2/4 time signature.

ALLEGRETTO

GRAZIOSO

8 *pp*

3 *pp*

f

HARP.

First system of musical notation for harp. It consists of two staves. The upper staff begins with a *pp* dynamic marking and includes a *cres* (crescendo) marking. The music features a series of chords and single notes.

Second system of musical notation for harp. It consists of two staves. The upper staff begins with a *pp* dynamic marking and features a series of chords. The lower staff contains a few notes.

Third system of musical notation for harp. It consists of two staves. The upper staff features a series of chords. The lower staff contains a few notes. A *f* dynamic marking is present in the lower staff.

Fourth system of musical notation for harp. It consists of two staves. The upper staff features a series of chords. The lower staff contains a few notes.

Fifth system of musical notation for harp. It consists of two staves. The upper staff features a series of chords. The lower staff contains a few notes.

Sixth system of musical notation for harp. It consists of two staves. The upper staff features a series of chords. The lower staff contains a few notes. The system concludes with three *sf* (sforzando) markings and the word *FINE*.